Dr. Goran Stanivukovic

Full Professor

PUBLICATIONS, RESEARCH FUNDING, AND PRESENTATIONS

PUBLICATIONS

Books

Ovid and Masculinity in English Renaissance Literature, ed. with J. Garrison. (Montreal and Chicago: McGill-Queen's UP, 2020). Selected for the Lambda Literary November's Most Anticipated LGBTQ+ Books, non-fiction category,
Reviews:
- Massimiliano Riviera, *Renaissance Studies* 37:1 (2023), 122-124.
- Corey McEleney, *Renaissance and Reformation* 45:1 (2022), 210-212.
- David Currell, *Renaissance Quarterly* 86:1 (2023), 346-348.

Knights in Arms: Masculinity, Prose Romance, and Fictions of Eastern Mediterranean Trade in Early Modern England, 1565-1655 (Toronto: University of Toronto Press, 2016). Reviews:
- Elizabeth Hodgson, *University of Toronto Quarterly* 87:3 (Summer, 2018), 439-440.
- Alex Davis, *Renaissance Quarterly* 70:1 (Spring 2017), 405-407.
- Katherine Eggert, *SEL Studies in English Literature, 1500-1900*, 57:1 (Winter 2017), 196.
- Giulia M. Mari, *The Sixteenth-Century Studies Journal*, 48:1 (2017), 287-8.

Tragedies of the English Renaissance, co-authored with J. Cameron, (Edinburgh: Edinburgh University Pres, 2018), hardback and paperback.
Reviews:
- Chloe Fairbanks, *The Times Literary Supplement*, no. 6016, 20 July 2018, 31.
- Anna Faktorovich, *Pennsylvania Literary Journal* 11:3 (Fall 2019), 21-23.
- Ellen Mackay, *SEL: Studies in English Literature 1500-1900* 59:2 (2019), 429.

Queer Shakespeare: Desire and Sexuality, editor (London: Bloomsbury, 2017, 2019).
Reviews:
- Nicholas Radel, *Studies in Theatre and Performance* 40:1 (2020), 118-120
- Henry Turner, *SEL: Studies in English Literature 1500-1900* 58:2 (2018), 473.
- Don Rodrigues, *The Sixteenth-Century Studies* 49.2 (2018), 374-376.
- Emer McHugh, *Early Theatre* 22:1 (2019), 223-6
- Nora Galland, *Cahiers Élisabéthains: A Journal of English Renaissance Studies* 22 (March 2019), 143-45.
- Jordan Windholz, *Renaissance Quarterly* 71:3 (Fall 2018), 1222-3.
- Peter Kuling, *Shakespeare Bulletin* 37:1 (Spring 2019), 163-65.

- Felide Picano, "Can Shakespeare Survive Queer Theory?", *The Gay and Lesbian Review Worldwide* 25:2 (March-April 2018), 41.
- Alyssa Miller, *Early Modern Literary Studies* 21:1 (2019), 1-4.
- Sky Gilbert, *Critical Stages* 20 (2019), online.
- Juan Carlos Hidalgo Ciudad, *SEDERI: Journal of the Spanish Society for English Renaissance Studies* 28 (2018), 161-6.

Queer Shakespeare: Desire, Sexuality, and Embodiment, 2nd expanded edition (London: Bloomsbury, 2026).

Timely Voices: Romance Writing in English Literature, editor (McGill-Queens University Press, 2017). Reviews:
- Sheena Jary, *Renaissance and Reformation* 41:4 (2019), 280-2.
- Jane Grogan, *Renaissance Quarterly* 72:1 (2019), 388-90.
- Amy Burge, *Journal of British Studies* 58:3 (2019), 631-2.
- Catherine Bates, *SEL Studies in English Literature 1500-1900* 59:1 (Winter 2019), 229-231.

Remapping the Mediterranean World in Early Modern English Writings, editor (New York: Palgrave Macmillan, 2007)
Review: Ania Loomba, *Shakespeare Studies* 10 (2010), 127-36.

Prose Fiction and Early Modern Sexualities in England, 1570-1640, co-editor, with Constance C. Relihan (New York: Palgrave Macmillan, 2003)
Review: Helen Hackett, *Times Literary Supplement*, 18 June 2004, 36.

Ovid and the Renaissance Body, editor (Toronto: University of Toronto Press, 2001)
Reviews:
- Ilana Zingauer, *Renaissance Quarterly* 56:3 (2003), 841-43
- Maureen Quilligan, *Studies in English Literature* 43:1 (2003), 274-5
- Christopher Martin, *Sixteenth-Century Journal* 34:2 (2003), 602-4
- Stephen Guy-Bray, *University of Toronto Quarterly* 72:1 (2002-3), 378-80
- Colin Burrow, *Translation and Literature* 12 (2003), 290-92
- S.A. Brown, *The Modern Language Review* 98:4 (2003), 954-55
- Genevieve Lively, *Classical Review* NS 53:1 (2003), 232-33
- Arthur F. Kinney, *Kritikon Litterarum* 29 (2002), 152-55
- Dympna Callaghan, *Southern Central Quarterly* 68:4 (2003), 100-102
- B. E. Brandt, *Choice* 39:8 (April 2002), 1417.

The Most Pleasant History of Ornatus and Artesia, by Emanuel Ford, critical edition (New York: Dovehouse, 2003), hardback and paperback. Reviews:
- Helen Moore, "From the Greek", *The Times Literary Supplement*, 8 July 2005, 5-6.
- Sandra Clark, *University of Toronto Quarterly* 74:1 (2004-05), 410-12.

Special issues editor

Special issue: "Comedy and its Afterlives" (with J. Cameron). *Forum for Modern Language Studies* 58:2 (2022): "Introduction" (co-authored), 1-19.

Special issue: "Shakespeare and the New Aestheticism: Space, Style, and Text." *Shakespeare* 9:1-4 (2013): "Introduction" (single author), 1-12.

Peer-reviewed journal articles

1. "Tamburlaine's Asiatic Style and Shakespeare's First Plays", *The Explicator* 82:3 (2024), 1-7.

2. "Close Reading: *1 Henry VI*, 1. 1.8-16", *Shakespeare* 18:3 (2022), 332-334.

3. "Gaveston in Ireland: Christopher Marlowe's *Edward II* and the Casting of Queer Brotherhood", with Adrian Goodwin, *Textual Practice* 31:2 (2016), 379-97.

4. "Earliest Shakespeare: Bombast and Authenticity," *Belgrade English Language and Literary Studies* 6 (2014), 131-155.

5. "Portrait Miniature Painting, the Young Man of Shakespeare's *Sonnets*, and Late Elizabethan Aesthetics", *English Studies* 95:4 (2014), 367-391.

6. "Shakespeare and the New Aestheticism: Space, Style, and Text", *Shakespeare* 9:1-4 (2013), 141-48.

7. "Shakespeare and Homosexuality", *Forum for Modern Language Studies* 46:1 (2010), 138-51.

8. "'Mounting above the truthe': On Hyperbole in English Renaissance Literature." *Forum for Modern Language Studies* 43:1 (2007), 19-33.

9. "*The Tempest* and the Discontents of Humanism", *Philological Quarterly* 85:1-2 (2006), 91-119. Reprinted in *Shakespearean Criticism*, vol. 133 (New York: Gale-Cengage Learning, 2010).

10. "'What country, friends, is this?': The Geographies of Illyria in Early Modern England", *Litteraria Pragensia* 12:23 (2002), 5-20.

11. "Recent Studies in English Literature of the Mediterranean", *English Literary Renaissance* 32:1 (2002), 168-86.

12. "'Phantasma or a hideous dream': Style, History, and the Ruins of Rome in *Julius Caesar*", *Studia Neophilologica: A Journal of Germanic and Romance Languages and Literature* 73 (2001), 55-71. Reprinted in *Shakespearean Criticism*, vol. 124 (New York: Cengage Learning, 2009).

13. "'The city's usuries': Commerce and *Cymbeline*", *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association* 19 (2002), 229-44.

14. "Troping Desire in *Venus and Adonis*." *Forum for Modern Language Studies* 33:2 (1997), 289-301.

15. "Hyperbole at the Rose Theatre", *The Canadian Journal of Rhetorical Studies* 5 (1995), 95-108.

16. "Shakespeare, Dunstan Gale, and Golding", *Notes and Queries* ns. 41 (1994), 35-7.

17. "The Erasmian Echo in Shakespeare's Sonnet 60", *Notes and Queries* ns. 37 (1990), 173-75.

Book chapters

1. "*Pathopoeia* in the *Henry VI* Plays: The Shape of Emotions in Shakespeare's First Style." *Imagining Antiquity in Shakespeare's England*, ed. Heather James and Andrew Wallace (Palgrave-Springer Nature, 2026), 37-62.

2. "Iberian Chivalric Romance, *Amadis de Gaule*, and the Formation of Modern Fiction in Early Modern England." *Iberian Chivalric Romance: Translations and Cultural Transmission in Early Modern England*, ed. Leticia Álvarez-Recio (Toronto: University of Toronto Press, 2020), 207-232.

3. "The Boy and Dishonorable Passions of the Past," *Shakespeare and Sex*, ed. Jennifer Drouin (Bloomsbury, 2020), 286-307.

4. "The Language and Style of Early Shakespeare", in *Early Shakespeare, 1580-1595*, ed. Rory Loughnane and Andrew Power (Cambridge: Cambridge University Press, 2020), 76-101.

5. "Gender and Sexuality: Undoing the Tragic Subject."*A Cultural History of Tragedy in the Early Modern Age*, ed. Naomi Conn Liebler (London: Bloomsbury, 2019), 129-180.

6. "Ovid and The Styles of Adaptation in *The Two Gentlemen of Verona*." *Ovid and Adaptation in Early Modern English Theatre*, ed. Lisa S. Starks (Edinburgh: University of Edinburgh Press, 2020), 182-200.

7. "*Titus Andronicus*: Elizabethan Classicism and the Styles of New Tragedy," in *Titus Andronicus: The State of Play*, ed. Farah Karim-Cooper (London: Bloomsbury, 2019), 37-62.

8. "Straggling Plots: Spenser's Digressive Inventions in the *Faerie Queene*", with J. Cameron, in *Timely Voices: Romance Writing in English Literature*, ed. Goran Stanivukovic (Montreal: McGill-Queen's University Press, 2017), 237-59.

9. "Introduction: Timely Voices: Romance Writing in English Literature", *Timely Voices*, 3-35.

10. "'Two lips, indifferent red'": Sexual Desire Between Women in *Twelfth Night*", in *Queer Shakespeare: Desire and Sexuality*, ed. Goran Stanivukovic (London: Bloomsbury, 2017), 176-98.

11. "Mapping Margins in the Mediterranean: Europe, Africa, and Richard Johnson's *The Seven Champions of Christendom*", *Early Modern Constructions of Europe: Literature, Culture, History*, ed. Gerd Bayer and Florian Kläger (London: Routledge, 2016), 111-135.

12. "The Gallery of Sexual Memory in *The Faerie Queene*," *Sexuality and Memory in Early Modern England*, ed. Kyle Pivetti and John Garrison (New York: Routledge, 2016), 97-111.

13. "Doubt, Deliberation, and Shakespeare's Words", *The English Language and Anglophone Literatures in Theory and Practice*, ed. Tvrtko Prčić, *et. al.*, (Novi Sad: Faculty of Philosophy Press, 2014), 675-690.

14. "Queer Early Modern Temporalities and the Sexual Dystopia of Biography and Patronage in Jeremy Reed's *The Grid*", *Identity and Form in Contemporary Fiction*, ed. Ana Maria Sánchez-Arce (London: Routledge-Taylor Francis, 2013), 227-245.

15. "The 1590s Style in Poetry and Drama", *The Oxford Handbook of Shakespeare's Poetry*, ed. Jonathan Post (Oxford: Oxford University Press, 2013), 26-42.

16. "Masculine Plots in *Twelfth Night*", *Twelfth Night: New Critical Essays*, ed. James Schiffer (New York: Routledge, 2011), 178-98.

17. "The Prenovel: Theory and the Archive", *Narrative Developments from Chaucer to Defoe*, ed. Gerd Bayer and Ebbe Klitgård (New York: Routledge, 2011), 178-98.

18. "Teaching Ovidian Sexualities in English Renaissance Literature", *Approaches to Teaching the Works of Ovid and the Ovidian Tradition*, ed. Barbara Weiden Boyd and Cora Fox (New York: Modern Language Association of America, 2010), 189-96.

19. "Beyond Sodomy: what is still queer about early modern queer studies?", *Backward Gaze: Essays in Queer Renaissance Historiography*, ed. Stephen Guy-Bray, Vin Nardizzi, and William Stockton (Franham: Ashgate, 2009), 41-65. Winner of the Calvin and Rose G Hoffman Prize for a Distinguished Publication on Christopher Marlowe in 2008.

20. "'Next Easter in Rome': Freud's Queer Longing" (with Alan Lewis), *Jewish/Christian/Queer: Crossroads and Identities*, ed. Frederick Roden (Farnham: Ashgate, 2009), 139-67.

21. "*Hamlet* and *Euordanus*", *Staging Early Modern Romance: Prose Fiction, Dramatic Romance, and Shakespeare*, ed. Mary Ellen Lamb and Valerie Wayne (New York: Routledge, 2009), 91-106.

22. "English Renaissance Romances as Conduct Books for Young Men", *Early Modern Prose Fiction: The Cultural Politics of Reading*, ed. Naomi Conn Liebler (New York: Routledge, 2009), 91-106.

23. "Beyond the Olive Trees: Remapping the Mediterranean World in Early Modern English Writings", *Remapping the Mediterranean World in Early Modern English Writings*, ed. Goran V. Stanivukovic (New York: Palgrave-Macmillan, 2007), 1-20.

24. "Cruising the Mediterranean: Narrative of Sexuality and Geographies of the Eastern Mediterranean in Early Modern English Prose Romances", *Remapping the Mediterranean World in Early Modern English Writings*, ed. Goran V. Stanivukovic (New York: Palgrave-Macmillan, 2007), 59-74.

25. "Global Exchanges in Renaissance Mediterranean: Trading Knowledge in Orhan Pamuk's Novels, *The White Castle* and *My Name is Red*", *Modernism and Modernity in the Mediterranean World*, ed. Luca Somigli and Domenico Pietropaolo (New York: Legas, 2006), 233-46.

26. "Between Men in Early Modern England", *Queer Masculinities, 1550-1800: Siting Same-Sex Desire in the Early Modern World*, ed. Michael O'Rourke and Katherine O'Donnell (London: Palgrave-Macmillan, 2005), 232-51.

27. "Illyria Revisited: Shakespeare and the Eastern Adriatic", *Shakespeare and the Mediterranean*, ed. Tom Clayton, Susan Brock, and Vicente Forés (Newark, DE: University of Delaware Press, 2004), 400-15.

28. "Prose Fiction and Early Modern Sexualities in England, 1500-1640" (co-authored with Constance C. Relihan), *Prose Fiction and Early Modern Sexualities in England, 1500-1640*, ed. Constance C. Relihan and Goran V. Stanivukovic (New York: Palgrave-Macmillan, 2003), 1-12.

29. "'Knights in Arms': The Homoerotics of the English Renaissance Prose Romance", *Prose Fiction and Early Modern Sexualities in England, 1570-1640*, ed. Constance C. Relihan and Goran V. Stanivukovic (New York: Palgrave-Macmillan, 2003), 171-92.

30. "Ovid and the Renaissance Body", *Ovid and the Renaissance Body*, ed. Goran V. Stanivukovic (Toronto: University of Toronto Press, 2001), 3-18.

31. "'Kissing the Boar': Queer Adonis and Critical Practice", *Straight With a Twist: Queer Theory and the Subject of Heterosexuality*, ed. Calvin Thomas (Champaign, Ill: University of Illinois Press, 2000), 87-108. Reprinted in *Shakespearean Criticism*, vol. 40 (New York: Cengage Learning, 2011).

32. "'The blushing shame of souldiers': The Eroticism of Heroic Masculinity in John Fletcher's *Bonduca*", *The Image of Manhood in Early Modern Literature: Viewing the Male*, ed. Andrew P. Williams (Westport, Conn. and London: Greenwood Press, 1999), 41-59.

33. "Sexuality and Humanist Romance: Emanuel Ford's *Ornatus and Artesia*", *Critical Approaches to Early Prose Fiction, 1520-1640*, ed. Donald Beecher (Ottawa: Dovehouse, 1998), 355-66.

Non-refereed essays

"Shakespeare and Queer Theory", Featured Content: Bloomsbury website, "Drama Online". 1550 words + illus.

"Based on a True Story", lead essay about Christopher Marlowe and his tragedy, *Edward II*, in the program for the Royal Shakespeare Company production of this play in the 2024/25 season. 1000 words + illus.

Encyclopedia entries

1. "Shakespeare in Serbia", *The Stanford Encyclopedia of Global Shakespeare*, gen. ed. Patricia Parker. Stanford UP—electronic publication. Release date 2027.

2. "Shakespeare and the Mediterranean" (with Daniel Vitkus), *The Stanford Encyclopedia of Global Shakespeare*, gen. ed. Patricia Parker, Stanford UP—electronic publication. Release date 2027.

Book reviews

1. John S. Garrison, *The Pleasure of Memory in Shakespeare's Sonnets* (Oxford UP, 2023), in *Shakespeare Quarterly* 77:2 (2026), 193-196.

2. Barnabe Barnes, *The Devil's Charter, 1607*, ed. Richard Proudfoot and Henry R. Woudhuysen. The Malone Society (Manchester UP, 2025), in *Renaissance and Reformation* 49:1 (2026), 16-18.

3. Elizabeth Scott-Baumann, *Sex and Style: Literary Criticism and Gender in Early Modern England* (Princeton UP, 2025), in *Renaissance and Reformation* 49:1 (2026), 86-88.

4. Douglas S. Pfeiffer, *Authorial Personality and the Making of Renaissance Texts: The Force of Character* (Oxford UP, 2022) and Stephen Orgel, *The Invention of Shakespeare and Other Essays* (U of Pennsylvania P, 2022), in *Shakespeare Quarterly*, 77:1 (2026), 96-101.

5. Review article: Ian Smith, *Black Shakespeare: Reading and Misreading Race* (Cambridge UP, 2022) and Ian Smith, *Shakespeare's White Others* (Cambridge UP, 2023), in *Ariel: A Review of International English Literature* 55:3-4 (July-October 2024), 187-191.

6. Joseph Gamble, *Sex Lives: Intimate Infrastructures in Early Modernity* (U of Philadelphia P, 2023), in *Renaissance and Reformation* 47:3 (2024), 247-249.

7. Dominique Goy-Blanquet, *From the Doomsday Book to Shakespeare's Globe: The Legal and Political Heritage of Elizabethan Drama* (Brepols, 2023), in *Renaissance and Reformation* 47:3 (2024), 250-252.

8. Margo Hendricks, *Race and Romance: Coloring the Past* (ACMRS Press, 2022), *Renaissance and Reformation* 47:2 (2024), 239-241.

9. Darren Freebury-Jones. *Shakespeare's Tutor: The Influence of Thomas Kyd* (Manchester UP, 2022), *Modern Language Review* 119:3 (2024), 405-407.

10. Geoffrey Marsh, *Living with Shakespeare: Saint Helen's Parish, London, 1593-1598* (Edinburgh UP, 2021). *Renaissance and Reformation* 47:1 (Winter 2024), 241-243.

11. Christina J. Faraday. *Tudor Liveliness: Vivid Art in Post-Reformation England* (Paul Mellon Centre/Yale UP, 2023). *Renaissance and Reformation* 46:3-4 (Summer-Fall 2023), 552-555.

12. Harry McCarthy. *Boy Actors in Early Modern England: Skill and Stagecraft in the Theatre*. (Cambridge UP, 2022). *Renaissance and Reformation* 46:2 (Spring 2023), 241-243.

13. Daniel Blank. *Shakespeare and University Drama in Early Modern England* (Oxford UP, 2023), *Renaissance and Reformation* 46:2 (Spring 2023), 202-204.

14. Stefan Bauer and Simon Ditchfield, eds. *A Renaissance Reclaimed: Jacob Burckhardt's Civilization of the Renaissance in Italy Reconsidered*. (Oxford UP and The British Academy, 2022), *Renaissance and Reformation* 46:2 (Spring 2023), 199-201.

15. Urvashi Chakravarty. *Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England* (U of Pennsylvania Press, 2022), *Renaissance and Reformation* 46:1 (Winter 2023), 255-258.

16. Kent Cartwright. *Shakespeare and the Comedy of Enchantment* (Oxford University Press, 2021), *Renaissance and Reformation* 46:1 (Winter 2023), 252-254.

17. Darren Freebury-Jones. *Reading Robert Greene: Recovering Shakespeare's Rival* (Routledge, 2022), *Renaissance and Reformation* 45.3 (2022), 313-315.

18. Jennifer Vaught. *Architectural Rhetoric in Shakespeare and Spenser* (de Gruyter, 2019), *Modern Language Review* 117:2 (April 2022), 280-282.

19. Rocio G. Sumillera. *Invention: The Language of English Renaissance Poetics* (Modern Humanities Research Association, 2019), *Renaissance and Reformation* 44:4 (2021), 311-313.

20. Nicola Suthor. *Bravura: Virtuosity and Ambition in Early Modern European Painting* (Princeton UP, 2021), *Renaissance and Reformation* 44:3 (2021), 331-334.

21. Callan Davies. *Strangeness in Jacobean Drama* (Routledge, 2021), *Renaissance and Reformation* 44:1 (2021), 226-228.

22. Wendy Beth Hyman. *Impossible Desire and the Limits of Knowledge in Renaissance Poetry* (Oxford UP, 2019), *Renaissance and Reformation* 44:1 (2021), 261-263.

23. Hugh Macrae Richmond. *Shakespeare Relocated: Studies in Historical Psychology* (Peter Lang, 2021), *Modern Language Review* 116:3 (July 2021), 495-6.

24. Ross Knecht. *The Grammar of Rules of Affection: Passion and Pedagogy in Sidney, Shakespeare, and Jonson* (U of Toronto P, 2021), *Renaissance and Reformation* 44:3 (2021), 299-301.

25. Peter Auger. *Du Bartas' Legacy in England and Scotland* (Oxford UP, 2020), *Renaissance and Reformation* 43:3 (2020), 271-274.

26. Lianne Habinek. *The Subtle Knot: Early Modern English Literature and the Birth of Neuroscience* (McGill-Queen's UP, 2018), *University of Toronto Quarterly* 89:3 (2020), 565-566.

27. Ivan Lupić. *Subject of Advice: Drama and Counsel from More to Shakespeare* (U of Pennsylvania Press, 2019), *Renaissance and Reformation* 43:3 (2020), 327-329.

28. Oliver Morgan. *Turn-taking in Shakespeare* (Oxford UP, 2020), *Renaissance and Reformation* 43:3 (2020), 332-334.

29. Lucy Munro. *Shakespeare in the Theatre: The King's Men* (Bloomsbury, 2020), *Renaissance and Reformation* 43:3 (2020), 334-336.

30. Kristen Poole and Owen Williams, ed. *Early Modern Histories of Time: The Periodization of Sixteenth- and Seventeenth-Century England* (U of Pennsylvania P, 2019), *Renaissance and Reformation* 43:3 (2020), 338-341.

31. *Old Fortunatus* by Thomas Dekker, ed. David McInnis (Manchester UP, 2020), *Renaissance and Reformation* 43:2 (2020), 369-371.

32. Alexander Lee. *Humanism and Empire: The Imperial Ideal in Fourteenth-Century Italy* (Oxford UP, 2018), *Renaissance and Reformation* 43:2 (2020), 388-391.

33. Todd Andrew Borlik, ed. *Literature and Nature in the English Renaissance: An Ecocritical Anthology* (Cambridge UP, 2019), *Renaissance and Reformation* 43:1 (2020), 212-214.

34. Frank Klaasen, ed. *Making Magic in Elizabethan England* (Penn State UP, 2019), *Renaissance and Reformation* 43:1 (2020), 252-254.

35. Lea Puljcan Juric. *Illyria in Shakespeare's England* (Fairleigh Dickinson UP, 2019), *Renaissance and Reformation* 42:4 (2019), 233-235.

36. Peter Lake. *How Shakespeare Put Politics on Stage: Power and Succession in the History Plays* (Yale UP, 2016), *Renaissance and Reformation* 42:4 (2019), 238-241.

37. Ladan Niayesh, ed. *Three Romances of Easter Conquest: Robert Greene,* The Comical History of Alphonsus; *Thomas Kyd*, The Tragedy of Soliman and Perseda, *and Thomas Heywood*, The Four Prentices of London (Machester UP, 2018), *Renaissance and Reformation* 42:4 (2019), 248-250.

38. James Daybell and Svante Norrhem, eds. *Gender and Political Culture in Early Modern Europe, 1400-1800* (Routledge, 2017), *Renaissance and Reformation* 42:2 (2019), 202-205.

39. Amanda Bailey and Mario DiGangi, ed. *Affect Theory and Early Modern Texts: Politics, Ecologies, and Form* (Palgrave, 2017), *Renaissance and Reformation* 42:1 (2019), 367-369.

40. Neil Rhodes. *Common: The Development of Literary Culture in the Sixteenth-Century England* (Oxford UP, 2018), *Renaissance and Reformation* 42:1 (2019), 409-411.

41. Rhodri Lewis. *Hamlet and the Vision of Darkness* (Princeton UP, 2017), *Renaissance and Reformation* 41:4 (2018), 218-221.

42. Will Stockton. *Shakespeare, Paul, and a Theology of Nonmonogamy* (Fordham UP, 2017); James Kuzner, *Shakespeare as a Way of Life: Skeptical Practice and Politics of Weakness* (Fordham UP, 2016), *Renaissance and Reformation* 41:3 (Summer 2018), 268-272.

43. Neema Parvini. *Shakespeare and New Historicist Theory* (Bloomsbury, 2017), *Renaissance and Reformation* 41:1 (Winter 2018), 226-229.

44. Regina Mara Schwarz. *Loving Justice, Living Shakespeare* (Oxford UP, 2016), *Renaissance and Reformation* 41:1 (Winter 2018), 240-242.

45. Heidi Brayman, Jesse M. Lander and Zachary Lesser, ed. *The Book in History, The Book as History: New Intersections of the Material Text* (Yale UP, 2016), *Renaissance and Reformation* 40:3 (Summer 2017), 287-289.

46. Karen Newman and Jane Tylus, ed. *Early Modern Cultures of Translation* (U of Pennsylvania P, 2015), *Renaissance and Reformation* 40:2 (Spring 2017), 214-216.

47. Jeffrey Masten. *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time* (U of Pennsylvania Press, 2016), *Journal of Gender Studies* 26 (2017), 130-132.

48. Jo Ann Cavallo. *The World Beyond Europe in the Romance Epic of Boiardo and Ariosto* (U of Toronto Press, 2013), *Renaissance and Reformation* 40:1 (Winter 2017), 184-187.

49. Thomas Middleton. *A Trick to Catch the Old One*. Ed. Paul A. Mulholland, The Revels Plays (Manchester UP, 2013), *Renaissance and Reformation* 40:1 (Winter 2017), 209-211.

50. John Webster. *The Duchess of Malfi: An Authoritative Text, Sources and Contexts, and Criticism*. Ed. Michael Neill (Norton, 2015), *Renaissance and Reformation* 40:1 (Winter 2017), 237-239.

51. Mary C. Erler. *Reading and Writing During the Dissolution: Monks, Friars, and Nuns 1530-1558* (Cambridge UP, 2013) and William Kuskin, *Recursive Origins: Writing at the Transition to Modernity* (U of Notre Dame P, 2013), *Renaissance and Reformation* 39:1 (Winter 2016), 171-176.

52. Cyrus Moore. *Love, War, and Classical Tradition in the Early Modern Transatlantic World: Alonso de Ercilla and Edmund Spenser* (Arizona Center for Medieval and Renaissance Studies, 2014), *Renaissance and Reformation* 38:4 (Fall 2015), 1013-1015.

53. M. L. Stapleton. *Marlowe's Ovid: The* Elegies *in the Marlowe Canon* (Farnham: Ashgate, 2014), *The Sixteenth-Century Studies Journal* 47:2 (Summer 2016), 445-447.

54. "Behind the Curtain." Review of Simon Palfrey, *Shakespeare's Possible Worlds* (Cambridge UP, 2014) and *Poor Tom* (Chicago, 2014), *Times Literary Supplement*, 23 January 2015, no. 5834, p. 22.

55. Anthony R. Guneratne, ed.*Shakespeare and Genre: From Early Modern Inheritances to Post-Modern Legacies*, (Palgrave-Macmillan, 2011), *Shakespeare Quarterly* 64:2 (2013), 259-262.

56. Maggie Kilgour. *Milton and the Metamorphosis of Ovid* (Oxford UP, 2012), *Review of English Studies* 64:264 (2013), 154-156.

57. Nandini Das. *Renaissance Romance: The Transformation of English Prose Fiction 1570-1620* (Ashgate, 2011), *Review of English Studies* 63:261 (2012), 673-676.

58. Michael J. Redmond. *Shakespeare, Politics, and Italy: Intertextuality on the Jacobean Stage* (Ashgate, 2009), *Early Theatre: A Journal Associated with the Records of Early English Drama* 14:1 (2011), 166-168.

59. Sara Munson Deats, ed. *Antony and Cleopatra: New Critical Essays* (Routledge, 2005), *South Atlantic Review* 74:2 (2009), 193-196.

60. Patrick Cheney, ed. *The Cambridge Companion to Shakespeare's Poetry* (Cambridge UP, 2007) and *Early Modern English Poetry: A Critical Companion*, ed. Andrew Hadfield and Garrett Sullivan (Oxford UP, 2007), *South Atlantic Quarterly* 74:3 (2009), 164-174.

61. Steve Mentz. *At the Bottom of Shakespeare's Ocean* (Continuum, 2009), *Renaissance Quarterly* 63:2 (2010), 705-707.

62. Patricia A. Cahill. *Unto the Breach: Martial Formations, Historical Trauma, and the Early Modern Stage* (Oxford UP, 2008), *Times Literary Supplement*, 13 March 2009, 33.

63. Björn Quiring. *Shakespeares Fluch* (Paderborn: Wilhelm Fink Verlag, 2009), *Renaissance Quarterly* 62:4 (2009), 1382-1384.

64. Sybille Baumbach. *Let Me Behold Thy Face: Physiognomik und Gesichtshlektüren in Shakespeares Tragödien* (Universitätsverlag C. Winter, 2007), *Renaissance Quarterly* 61:2 (2008), 691-692.

65. Alison Keith and Stephen Rupp, ed. *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe* (Centre for Reformation and Renaissance Studies, 2007), *Review of English Studies* 59:258 (2008), 768-770.

66. Jeff Dolven. *Scenes of Instruction in Renaissance Romance* (U of Chicago P, 2007), *Philological Quarterly* 87:1-2 (2008), 200-203.

67. Robert Logan. *Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry* (Ashgate, 2007), *Shakespeare Quarterly* 59:2 (2008), 93-6. Another review in *Times Literary Supplement* 27 July 2007, 27.

68. Georgia Brown. *Redefining Elizabethan Literature* (Cambridge UP, 2004), *The Sixteenth Century Journal* 37:3 (2006), 813-815.

69. Alan Sinfield. *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism* (Routledge, 2006), *Philological Quarterly* 85:1-2 (2006), 199-202.

70. Gerald MacLean. *The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720* (Palgrave-Macmillan, 2004), *The Sixteenth-Century Journal* 37:4 (2006), 1177-1179.

71. Irena Makaryk. *Shakespeare and the Undiscovered Bourn: Les Kurbas, Ukrainian Modernism, and Early Soviet Cultural Politics* (Toronto, 2004), *Shakespeare Quarterly* 57:1 (2006), 112-114.

72. Victoria Rimell. *Ovid's Lovers: Desire, Difference, and the Poetic Imagination* (Cambridge UP, 2006), *South Atlantic Review* 71:4 (2006), 140-143.

73. Jennifer A. Low. *Manhood and the Duel: Masculinity in Early Modern Drama and Culture* (Palgrave-Macmillan, 2003) and of Markku Peltonen, *The Duel in Early Modern England: Civility, Politeness, and Honour* (Cambridge UP, 2003), *Clio: A Journal of Literature, History and the Philosophy of Literature* 34:4 (2005), 458-465.

74. "The Stars and Stripes of Shakespeare." Review of Kim Sturgess, *Shakespeare and the American Nation* (Cambridge UP, 2004), http://www.h-net.org/reviews

75. Jennifer Fellows, ed. *Richard Johnson: The Seven Champions of Christendom (1596/97)* (Ashgate, 2003); Helen Moore, ed. *Anthony Munday*, tr. *Amadis de Gaule* (Ashgate, 2004); Helen Cooper. *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare* (Oxford UP, 2005), *Renaissance and Reformation* 28:1 (2004), 119-122.

76. Boika Sokolova and Alexander Shurbanov. *Painting Shakespeare Red* (Delaware UP, 2001), *Shakespeare Quarterly* 54:2 (2003), 230-232.

77. A. B. Taylor. *Shakespeare's Ovid: "The Metamorphoses" in the Plays and the Poems* (Cambridge UP, 2000), *Renaissance and Reformation* 25:2 (2001), 104-105.

78. Valerie Traub. *The Renaissance of Lesbianism in Early Modern England* (Cambridge UP, 2002), *Journal of the History of Sexuality* 12:3 (2003), 501-503.

79. "A Sinister Jesus." Review of Nino Ricci, *Testament* (Knopf, 2002), *Times Literary Supplement*, 19 July 2002, 25.

80. Lynne Enterline. *The Rhetoric of the Body from Ovid to Shakespeare* (Cambridge UP, 2000), *Renaissance and Reformation* 25:1 (2001), 106-108.

81. Vesna Goldsworthy. *Inventing Ruritania: The Imperialism of Imagination* (Yale UP, 1998), *Ariel* 33:1 (1999), 206-209.

82. "Dissections." Review of David Hillman and Carla Mazzio, ed. *The Body in Parts: Fantasies of Corporeality in Early Modern Europe* (Routledge, 1997) and of Jeffrey Masten, *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama* (Cambridge UP, 1997), *The Boston Book Review* 5:2 (1998), 28-29.

83. Lorna Hutson. *The Usurer's Daughter: Male Friendship and Fictions of Women in Sixteenth-Century England* (Routledge, 1994); Alan Stewart, *Close Readers: Humanism and Sodomy in Early Modern England* (Princeton, 1997), and Michael Rocke. *Forbidden Friendships: Homosexuality and Male Culture in Renaissance Florence* (Oxford UP, 1996), *Textual Practice* 12:2 (1998), 349-355.

84. Constance C. Relihan, ed. *Framing Elizabethan Fiction: Contemporary Approaches to Early Modern Narrative Prose* (Kent State UP, 1996), *The Sixteenth-Century Journal* 28:3 (1997), 959-961.

85. Lisa Jardine. *Reading Shakespeare Historically* (Routledge, 1996), *The Sixteenth-Century Journal* 28:3 (1997), 1008-1010.

86. Juliet Dusinberre. *Shakespeare and the Nature of Women* (St. Martin's, 1996), *The Sixteenth-Century Journal* 28:1 (1997), 327-333.

87. Renata Salecl. *The Spoils of Freedom: Psychoanslysis and Feminism After the Fall of Socialism* (Routledge, 1994), *Ariel* 26 (1995), 179-182.

88. Robert S. Miola. *Shakespeare and the Classical Tragedy: The Influence of Seneca* (Oxford UP, 1992), *Cahiers Elisabethains* 43 (1993), 76-78.

89. W. F. Bolton. *Shakespeare's Language: Language in the History Plays* (Blackwell, 1992), *Cahiers Elisabethains* 43 (1993), 74-76.

In press and forthcoming

1. 'Shakespeare and Biofiction in Poetry', *The Routledge Handbook of Shakespeare and Biofiction*, ed. Katherine Scheil and Edel Semple (Routledge, due out 2027)

2. 'Shakespeare, Marlowe, and Biofiction', special issue, 'Shakespeare and Marlowe' of *Shakespeare Quarterly*, guest ed. Rory Loughnane. (due out 2026).

3. '*Twelfth Night*, *Gl'Ingannati*, and Emanuel Ford's *Parismus* and *Parismenos*: the transformation of the sources and the Eastern Mediterranean', *Metamorphoses of a Shakespearean Source: from Gl'Ingannati to Twelfth Night and Beyond*, ed. Elisabetta Tarantino (Routledge, due out 2027).

Submitted

1. *Early Shakespeare: The Invention of a Style*. Monograph. (submitted and under review, 131,776 words)

In progress

1. *Shakespeare and the Erotic*. Monograph. Series "Spotlights on Shakespeare". Routledge (contracted, submission date 31 January 2027)

2. *Shakespeare and Global Geographies* (with John Gillies), monograph with primary documents appendix. The Arden Shakespeare-Bloomsbury Publishing (contracted, submission date April 2030).

RESEARCH FUNDING

Principal Investigator – Lifetime Funding Received: $792,408

2027	Lord Crewe Fellowship, Durham University Collections (forthcoming May and June 2027; £2000)
2026-2028	Insight Development Grant, Social Sciences and Humanities Research Council of Canada (SSHRC) ($43,734)
2023-2025	Insight Development Grant, SSHRCC ($34,245)
2026	Exchange Grant, SSHRC-Faculty of Graduate Studies and Research, Saint Mary's University ($2,000)

2020	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($3,000)
2019	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($3,000)
2018	Faculty of Graduate Studies and Research, Supplementary grant for international conference travel ($1,000)
2015-17	Insight Development Grant, SSHRCC ($23,186)
2017	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($3,000)
2017-19	Insight Development Grant, SSHRC ($35,843)
2016	Short-term Research Fellowship, The Folger Shakespeare Library, The Susan Snyder Foundation (US $2500)
2014	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($2,789)
	Aid to Scholarly Publications Program Grant ($8,000), Canadian Federation for the Humanities and Social Sciences
2011-13	Marie Curie Incoming International Research Fellowship, Program FP-7, European Research Council, University College Cork (€262,082)
2010	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($1,950)
2009	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($1,800)
2008-11	Standard Research Grant, SSHRCC ($49,596)
2005	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($2,200)
2003	Faculty of Graduate Studies and Research Grant, Saint Mary's University ($1,800)
	Grant-in-aid-of publication, Faculty of Graduate Studies and Research, Saint Mary's University ($225,06)

	Publishing Subsidy Grant, Canadian Federation for the Humanities and Social Sciences ($7,000)
2002	The British Council (Canada) Seminar Grant ("New Explorations in Teaching Shakespeare", The Shakespeare Institute/British Council, The University of Birmingham) (£1,600)
	Instructional Development Grant, Saint Mary's University ($700,00)
	Short-Term Fellowship, The Newberry Library, Chicago, (US$1,800)
2001	Andrew W. Mellon Foundation Fellowship, The Huntington Library (US$2,000)
2000	Short-Term Fellowship, The Newberry Library, Chicago ($1,800)
2000	Short-Term Fellowship, The Folger Shakespeare Library ($3,600)
	The Harry Ransom Humanities Research Center and The South Central Modern Language Association Fellowship, University of Texas at Austin ($2,000)
	The Senate Research Committee Grant, Saint Mary's University ($2,631.50)
	Grant-in-aid-of Publication, The Senate Research Committee, Saint Mary's University ($5,000)
1999-2002	Standard Research Grant, SSHRCC ($24,043)
1999	Summer Research Fellowship, The Center for Medieval and Renaissance Studies, University of California at Los Angeles ($500)
	Fletcher Jones Foundation Fellowship (3 months), The Huntington Library ($6,000)
1998	Short-Term Fellowship (2 months), The Folger Shakespeare Library ($3,400)
1993	Heinrich Hertz Research Grant (6 months), The Ministry for Scientific Research of the State of North-Rhein Westfalia,

Department of English and American Literature, University of Cologne (DEM 10,000)

1988-89 Occasional Research Student Grant, The British Council, The Shakespeare Institute of The University of Birmingham (£3,760)

1997 Summer Research Stipend, Cape Breton University ($50.00)

ACADEMIC PRIZES AND AWARDS

2009 The President's Annual Award for Research Excellence, Saint Mary's University ($1500)

2008 The Calvin and Rose G Hoffman Prize for a distinguished publication on Christopher Marlowe, awarded by the King's School, Canterbury, UK (£10,000)

1998 Allan D. Breck Award for the best conference paper by a non-tenured faculty delivered at the 1997 conference of the Rocky Mountain Medieval and Renaissance Association (US$500.00)

RESEARCH FELLOWSHIPS

2026 Plumer Visiting Research Fellowship in Classical Reception, St. Anne's College, University of Oxford (Trinity Term/April-June)

2025-2026 Research Fellow, Centre for Renaissance and Reformation Studies (CRRS), Victoria University at University of Toronto

2022 Visiting Research Fellowship, St Catherine's College, University of Oxford (Trinity Term/April-June)

2020 Plumer Visiting Research Fellowship in English Renaissance Literature, St Anne's College, University of Oxford (Michaelmas Term/September-December)

2012 Visiting Research Fellow, The Department of English and Comparative Literary Studies and Center for the Study of the Renaissance, University of Warwick

2005-06 Clare Hall Visiting Research Fellow, Cambridge University (declined)

RESEARCH PRESENTATIONS

1. "Visual Disclosure in Daniel Maclise's Painting "The Disenchantment of Bottom", international conference: "Shakespeare and Visuality", The Goethe-Schiller Archive for Classical German Literature and the Norwegian Shakespeare Network, Weimar, 7-9 October 2026.

2. "Asiatic" Style and Shakespeare's Mediterranean Tragedies: *Othello* and *Antony and Cleopatra*." The World Congress of the International Shakespeare Association, Verona, 20-26 July 2026.

3. "Shakespeare's Global Geographies" (panel presentation). The World Shakespeare Congress of the International Shakespeare Association, Verona, 20-26 July 2026.

4. "Shakespeare Narrative Poetry and Erotic Description", Shakespeare Association of America, Boston, 19-23 March 2025.

5. "Rethinking *ut pictura poesis* and the Transformation of Poetry in the Renaissance", Renaissance Society of America, Boston, 19-23 March 2025.

6. "Bombast and the Formation of Shakespeare's Chronicle Plays", Shakespeare Association of America, Portland, OR, 30 March to 2 April 2024.

7. "*Pathopoeia* and the Invention of Character in the *Henry VI* plays," Shakespeare Association of America, Minneapolis, 29 March to 1 April 2023.

8. "Shakespeare's Early Style: the rhetoric of *enargeia*", the Volda Shakespeare Research Network, Volda, Norway, 23 February 2021 (online)

9. "Making Plots from Wonder Stories in Early Modern England". International conference: "Making Stories in the Early Modern World". York University and Victoria University at University of Toronto, Toronto, 1-3 November 2019.

10. "The Disenchantment of Bottom in Daniel Maclise's Paintings of Shakespeare." Shakespeare Association of America, Washington, DC, 17-20 April 2019.

11. "*Edward II*, the Irish Sea, and Marlowe's History of Sexuality", Marlowe Association of America, Wittenberg, Germany, 10-13 July 2018.

12. "Against Repression: Queer Affect in Beaumont and Fletcher's *Cupid's Revenge*", Shakespeare Association of America, Los Angeles, 28-31 March, 2018.

13. "What is Strange about *The Comedy of Errors*?", international conference, "Strange Shakespeare", Volda-Shakespeare Research Group, Magdalen College, Cambridge University, 26-29 September 2017.

14. "The Everyday and Early Shakespeare", International Shakespeare Association, World Shakespeare Congress, Stratford-upon-Avon and London, 31 July-6 August 2016.

15. "Portrait Miniature Paintings and Networks of Masculinity in Early Modern England", international conference "Materiality, Gender, and Power in Early Modern Europe, 1500-1800", V&A Museum and the University of Plymouth, 7-9 April 2016.

16. "*Titus Andronicus*: New Tragedy and Elizabethan Classicism", Shakespeare Association of America, New Orleans, 23-26 March 2016.

17. "Earliest Shakespeare: Bombast and Authenticity", Shakespeare Association of America, St. Louis, 9-12 April 2014.

18. "The Frame of Speech: Deliberating and Doubting Desire in Shakespeare's Sonnets", Shakespeare Association of America, Toronto, 28-30 March 2013.

19. "Whose Margin?: Prose Romances and Maps of the Eastern Mediterranean in Late Medieval and Early Modern Europe", International Association for Comparative Literature, Paris, Sorbonne IV, 19-23 July 2013.

20. "Gaveston in Ireland: The Casting of Queer Brotherhood in Christopher Marlowe's *Edward II*" (with Adrian Goodwin), international conference: "Dublin: Renaissance City of Literature", Trinity College Dublin and The Marsh's Library, Dublin, 5-6 September 2011.

21. "The Lovely Boy of Shakespeare's Sonnets and The Young Man of Italian Portrait Miniature", international conference "Framing and Reframing Shakespeare", Bergen University Shakespeare Research Network and University College Cork, Ireland, 5-7 October 2011.

22. "The Prenovel", American Comparative Literature Association, Harvard University, Cambridge, Mass. 24-29 March 2009.

23. "Framing Futures in Shakespeare", international conference "Time and Shakespeare", University of Montpellier, France, 23-26 October 2009.

24. "*Othello* and Mediterranean Romance", international conference "Shakespeare, Translation, and Transmediation", University of Malta, 22-26 October 2008.

25. "Reconstructing Intertexts in Marlowe and Shakespeare's Early Histories", VIII Congress of the International Shakespeare Association, Brisbane, Australia, 16-21 July 2006.

26. "The Future of Queer Early Historiography", international conference "Queering History", University College Dublin, 2-3 March 2006.

27. "*Twelfth Night* and Mediterranean Romance", international conference "Shakespeare and the Eastern Mediterranean", Bergen University Shakespeare Research Network and the International University Graduate Center, Dubrovnik, Croatia, 5-7 October 2006.

28. "Plotting for Kisses in the Humanist Romance", Renaissance Society of America, Cambridge University, 14-16 April 2005.

29. "Global Exchanges in Renaissance Mediterranean: Trading Knowledge in Orhan Pamuks's Novels *My Name is Red* and *The White Castle*", international conference "Modernism and Modernity in the Mediterranean, University of Toronto, 4-5 October 2003.

30. "Interior Plots", Shakespeare Association of America, New Orleans, 5-7 April 2004.

31. "Brave Emotions in *Antony and Cleopatra*", Shakespeare Association of America, Victoria, BC, 3-6 April 2003.

32. "Beyond Sodomy", Shakespeare Association of America, Bermuda, 26-28 March 2002.

33. "Cruising the Mediterranean in Early Modern Prose Romances", Group for Early Modern Cultural Studies, Tampa, FL, 15-16 November 2002.

34. "Illyria Revisited: Shakespeare and the Eastern Adriatic", VII Congress of the International Shakespeare Association, Valencia, Spain, 9-12 April 2001.

35. "Geographical Romance: Mapping Erotic Fictions in Early Modern England", international conference "Material Culture and Cultural Materialism in the Middle Ages and the Renaissance", Arizona State University, Tempe, AZ, 18-20 February 1999.

36. "Kidnapped Maidens and Forsaking Lovers in the Prose Romance of the English Renaissance". Shakespeare Association of America, Montreal, 4-6 April 2000.

37. "'Cold Bonds': Mercantilism, Masculinity, and Erotic Transactions in *Cymbeline*". Shakespeare Association of America, Cleveland, 26-28 March 1998.

38. "Female Sexuality and the Humanist Romance: Emanuel Ford's *Ornatus and Artesia* (1595)". International conference "Comparative Critical Approaches to English Prose Fiction, 1520-1640", Carleton University, Ottawa, 3-4 May 1997.

39. ''The city's usuries': Commerce in *Cymbeline*." Rocky Mountain Medieval and Renaissance Association, Banff, Canada, 10-11 May 1997. Winner of the Alan D. Breck Award for the best conference paper by a non-tenured faculty.

40. "Displacement of Heroic Masculinity in Emanuel Ford's *Ornatus and Artesia*", Canadian Society for Renaissance Studies, Brock University, St. Catherines, Ontario, 16-18 June 1996.

41. "Tropes of Fear and Eroticism in *Venus and Adonis*", Canadian Society for the Study of Rhetoric, Montreal, 20-22 June 1995.

42. "Hyperbole at the Rose Theatre". International Medieval and Renaissance Rhetoric Colloquium, Carleton University, Ottawa, 19-20 April 1995.

43. "Rhetoric as the Narrative Instrument in Thomas Lodge's *Rosalynde*". International conference "Narrative Strategies in Early Modern English Fiction", The University of Salzburg, Austria, 4-6 October 1994.

44. "Figures of Emphasis and the Balance of Power in *Julius Caesar*". Canadian Society for the Study of Rhetoric, University of Calgary, 14-16 June 1994.

45. "Discourse of Nationalism in *Henry V*". International conference "Cultural Identity and the Politics of English", Birkbeck College, London, 18-19 September 1992.

46. "Karnarutić's *Ljubav Pirama i Tižbe* and the Tradition of the Ovidian Erotic Epyllion in the Renaissance", international conference "The English Context of South Slavic Literatures", University of Zagreb, Croatia, 8-10 October 1987.

Organization of conferences and research seminars

1. "Comparative Sexualities: Shakespeare and His Contemporaries," Shakespeare Association of America, Denver, Denver, CO, 1-4 April 2026.

2. "Rethinking *ut pictura poesis* and the Transformation of Poetry in the Renaissance", Renaissance Society of America, Boston, MA, 19-23 March 2025.

3. "Ovid and Masculinity in English Renaissance Literature", MLA, New York, with J. Garrison, 3-7 January 2018.

4. "Queer Shakespeare", research seminar at the Shakespeare Association of America, Vancouver, 2-4 April 2015.

5. "Romance: Places, Times, Modes", international conference, University College Cork, 22-23 September 2012.

6. "Sources and Directions in Shakespeare", international conference, University College Cork, 5-7 October 2011.

7. "Queering Ireland", with Seán Kennedy, Saint Mary's University, Halifax, 18-19 September 2009.

8. "The 1590s Style", Research Seminar at the Shakespeare Association of America, Washington DC, 9-11 April 2009.

9. "Interiority in Early Modern England, 1500-1700", Saint Mary's University, Halifax, 15-17 October 2004. International conference funded by Social Sciences and Humanities Research Council of Canada. Selected essays from the conference are published in a special double issue of the *Dalhousie Review*, 2005.

10. "Prose Fiction and Early Modern Sexualities", Research Seminar at the Shakespeare Association of America, with Constance Relihan, San Francisco, 4-7 April 1999.

11. "The Politics of Ovid's *Metamorphoses* in the Renaissance", joint session of the Canadian Society for Renaissance Studies and the

Association of the Canadian University and College Teachers of English, Memorial University, Newfoundland, 18 June 1997.

Kenote presentations and invited lectures

1. "Transnational Queer Marriage in Renaissance Rome: Montaigne and the Archives", international conference: "Trans and Queer Histories Beyond Academia", The University of Glasgow and St Andrews University, Glasgow, 22 August 2023. By invitation and supported by The British Academy.

2. "Form and Style in Early Shakespeare", Research panel, "Form and Style in English Renaissance Literature", St Anne's College, University of Oxford, 9 November 2022.

3. "The Ovidian Sea and the Mediterranean in *The Tempest*", conference: "*The Tempest* and the Mediterranean", University of Verona, 23-24 August 2022. Keynote (by invitation)

4. "Shakespeare's Earliest Styles," Paris Early Modern Seminar Lecture, Sorbonne Université, 29 January 2021.

5. "Shakespeare Before Shakespeare: Early Style Making". Plumer Lecture in English Renaissance Literature, University of Oxford (St Anne's College and Centre for Early Modern Studies), 26 November 2020.

6. "Theatre of the Body: Anatomy and Spectacle in the Renaissance", Department of Medical Neuroscience, Dalhousie University, 11 September 2018.

7. "The 'ingenuity' of Shakespeare's 'earliest' writing," Dalhousie University, Halifax, Nova Scotia, 15 September 2017.

8. "Shakespeare's First Act: literature, theatre, and the 'earliest' years," international conference, "Shakespeare in Ireland 400," University College Cork, 18 October 2016. Keynote

9. "Shakespeare and Late Elizabethan Aesthetics." The Gallery of Matica Srpska, Novi Sad, Serbia, 29 November 2014. Public lecture

10. "Earliest Shakespeare: style and the city." Union University, Novi Sad, Serbia, 2 December 2014.

11. "Shakespeare's Art of Small Forms." Department of Comparative Literature and Literary Theory. Faculty of Philology, University of Belgrade, Serbia, 5 December 2014.

12. "Unpleasure in Shakespeare's Sonnets", Department of English and Program in Women, Gender, and Sexuality Studies, Western University, London, Ontario, 27 March 2014.

13. "Earliest Shakespeare: Authenticity and Aesthetic Historism", invited lecture, Department of English, St. Francis Xavier University, Antigonish, Canada, 12 March 2014.

14. "Performing Styles in *Romeo and Juliet*", Department of Drama and Theatre at University College Cork and Theatre Development Center at Triskel Christchurch Cork, 12 December 2012. Public lecture

15. "The Future of Queer Times and Early Modern Lives", University College Dublin, 28 March 2012.

16. "Queer Early Modern Temporality", International conference "Time Binds", University College Dublin, 5 November 2011. Keynote

17. "Imagination and the Style of Limning in Shakespeare's Sonnets", invited lecture, The Shakespeare Institute, The University of Birmingham, 23 February 2012.

18. "'Stirred by a painted beauty': Shakespeare's Sonnets and the Visual Poetics of Male Youth in the 1590s", School of English, University College Cork, 20 April 2011.

19. "Unfolding the Moor: *Othello* and Mediterranean Romance", invited lecture, Columbia University Shakespeare Lecture, 11 March 2011.

20. "*Othello* and Counterplays", keynote, "Borderlines", the 15th international postgraduate conference in early modern studies, University College Cork, 15 April 2011.

21. "The Cold Music of Herta Müller", The 2009 Nobel Prize Lecture Series, Saint Mary's University, 5 March 2010.

22. "2. Feb. ca. 1602': *Twelfth Night* and Service", The University of King's College and Dalhousie University, Halifax, 2 February 2009.

23. "*Othello* and the Mediterranean Prenovel", Department of Comparative Literature and Literary Theory, Faculty of Philology, University of Belgrade, 18 December 2008.

24. "Youth in *Hamlet*", Department of English, Faculty of Philology, University of Belgrade, 19 December 2008.

25. "Shakespeare and Marlowe: Elizabethan Overreachers", invited lecture, Department of English, Faculty of Philology, University of Belgrade, 19 December 2007.

26. "Shakespeare and Mediterranean Romance", The Shakespeare Anniversary Lecture, Charles University, Prague, Czech Republic, 26 April 2007.

27. "*The Tempest*: Postcolonial or Humanist?", Sheffield Hallam University, 24 March 2006.

28. "Humanism and Its Discontents: Reading Shakespeare's Romances", Humanities Lecture Series, Cape Breton University, 23 January 2004.

29. "Erotic Ethnography: Bodies, Romances, and the Eastern Mediterranean", Department of English Language and Literature, University of Michigan, Ann Arbor, 7 April 2000.

30. "Kepler in the Rear-View Mirror: Postmodernism and the Curriculum in Arts and Sciences", Department of Mathematics and Statistics, University of New Brunswick, Fredericton, 4 February 1998.

31. "In the Realm of the Body: Anatomy and Gender in the English Renaissance", Department of English, Mount Saint Vincent University, Halifax, 11 March 1996.

32. "Cross-dressed Women, Effeminate Boys, and Displaced Masculinity in Early Modern England", Women Studies Faculty Colloquium, University of Prince Edward Island, Charlottetown, 16 October 1995.

33. "*Hamlet* and the Despondent South Slavic Hero", The School of Slavonic and East European Studies, University of London, 12 February 1992.

34. "*Hamlet* and the South Slavic Romantic Drama", Birkbeck College, University of London, 11 February 1992.

Curating

"Oscar Wilde's Prison Readings", book installation to mark the 50th anniversary of the decriminalization of homosexuality in Canada. Patrick Power Library, Saint Mary's University, 12 September until 1 December 2019. Radio broadcast interview on CBC Halifax, 4 October 2019.

"Living Ovid: two thousand years of influence and inspiration", book exhibition, Patrick Power Library, Saint Mary's University, 1-30 September 2017.